

CHROMATIC HARMONICA TABS

volume 1



Exploring the World of Music with Chromatic Harmonica
A guide to playing Pop, Folk, Jazz and many more...

Online video and downloadable
audio & backing tracks



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HOW TO READING TABS

Chromatic harmonica tabs are a helpful way to play melodies and songs without needing to read standard music notation. Here's a simple guide on how to understand them.

1. Basic Tab Structure

- **No Brackets:** If there is no bracket around a number, like 4, this means to **blow** (exhale) on that hole
- **Numbers in Brackets:** If you see a number between round brackets, like (4), this means to **draw** (inhale) on that hole
- **Asterisk (*):** The asterisk next to a number (e.g., *4) indicates that you need to **push the button** while playing that note. This allows you to access the sharp or flat version of the note, essential for chromatic playing

2. Example of a Simple Tab

- **(4)**: Draw on hole 4
- **4**: Blow on hole 4
- **(5)**: Draw on hole 5
- ***5**: Blow on hole 5 with the button pressed

3. Putting It Together

If you see a sequence like:

- **(4) 4 (5) *5**, it means: **draw on hole 4**, then **blow on hole 4**, then **draw on hole 5**, and finally, **blow on hole 5 with the button pressed**

4. Using the Chromatic Button

- The chromatic button is used to raise the pitch of the note by a half step. When you see a number with an asterisk next to it (like *4), it tells you to press the button while you blow or draw on that hole

AUDIO RESOURCES

The audio files are available to download at no additional cost and can be accessed by all readers who purchased this e-book. If you experience any issues with the download link or file access, please visit my support page:

<https://www.harmonica-books.com/contacts/>

Every song includes a dedicated YouTube link, providing both the music and a visual tablature to guide your practice. With this feature, you can play along, watch the notes in real-time, and master each piece with ease.

1. A Whiter shade of pale | Procol Harum

<https://www.youtube.com/watch?v=-XhcUjzMNAA>

Instrumental

6 (5) 5 (4) 5 (5) 6 5 (7)
(8) 8 (6) 6 (6)
(5) (8) 8 (9) 7 (6) 7
(6) 6 (6) (6) 6 (5) 5 (7) 7
(6) 6 (6) (6) 6 (5) 6

Verse

6 (5) 6 (5) (5) 5
5 (5) 5 5 (3) 4 (3)
(4) (4) (3) (4) (3) (3) 3

6 6 (5) (5) 5 6
5 (5) 5 5 (3) 4 (5)
(4) (4) (3) (4) (3) (3) 3

6 7 7 7 6 (7) 6 7
5 (5) 5 5 (3) 4 (3)

6 6 7 (7) 7 7 (7)
5 (5) 5 5 (3) 4 (5)
(4) (4) (3) (4) (3) (3) 3

(3) 4 4 (3) (3) 6 (5) 5

2. Besame Mucho | Consuelo Velasquez

<https://www.youtube.com/watch?v=SHMWqT3pANM>

Verse

(5) (5) (5)

(5) 6 (6) (7) 7

7 7 7 (7) (7) (7)

(*7) (*7) (*7)

*9 (9) 10 (7)

(9) (*9) (9)

(9) 8 (*7) (7) 7

(9) (7) (6) (7) (6) (5)

6 6 (5) *5 (5)

Chorus

7 7 7 7 (6) 6

(6) (6) (6) (6) 6 (5)

6 6 6 6 (6) 7 (7)

7 7 7 7 (6) 6

(6) (6) (6) (6) 6 (5)

6 6 6 6 (6) 6 6

3. Blowin in the wind | Bob Dylan

https://www.youtube.com/watch?v=xMIPa_LUNzk

Verse

7 7 7 (7)

7 (7) 7 6 (5) 5

6 7

7 7 (7) 7 (6) 7

7 7 7 (7)

7 (7) 7 6 (5) 5

6 7

7 7 (6) (6) 6 (5)

7 7 7 (7)

7 (7) 7 6 (5) 5

6 7

7 7 (7) 7 (6) 7

Chorus

6 (6) (6) 6 (5)

(5) 6 (6) 6 (5) 5

6 (6) (6) 6 (5)

5 (4) 5

Congratulations on finishing this e-book! I hope it has been as enjoyable to read and learn from as it was to create. Remember that the beauty of music lies not just in the notes we play, but in the emotions we convey. Keep practicing, keep exploring, and most importantly, keep enjoying the process.

If you find this book helpful, I'd love to hear about your experience! Feel free to share your thoughts, progress, and any music you've created using the techniques and lessons in this e-book.

Stay tuned for more resources and e-books and continue to make music that speaks to you. Until next time, keep the music alive!

With gratitude,
Andrea

<https://www.harmonica-books.com>